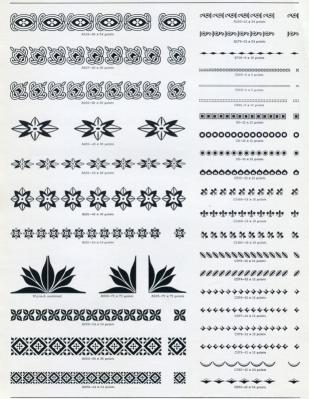
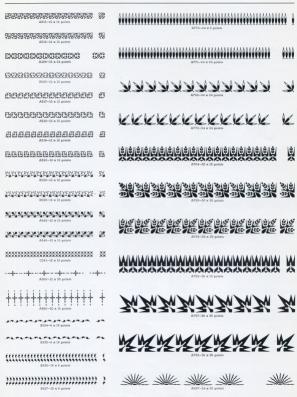
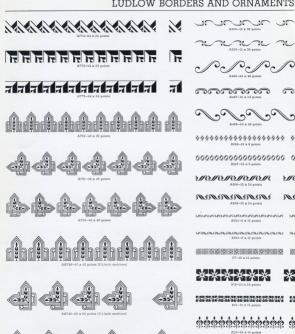
# LUDLOW

borders ornaments &

miscellaneous matrices







ġġġġġġġġġġġġġ **\*\*\*\*\*\*\*\*\*\*\*\*** 

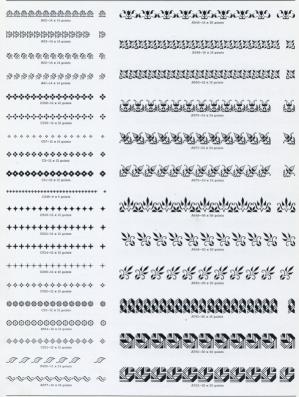
ME

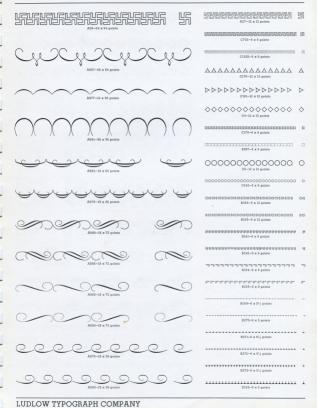
3/16

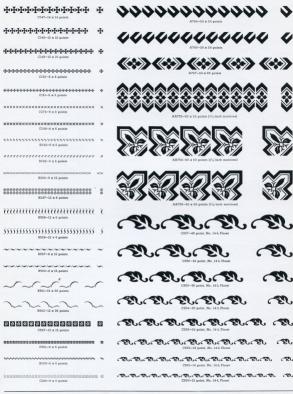
C547-12 x 12 points 

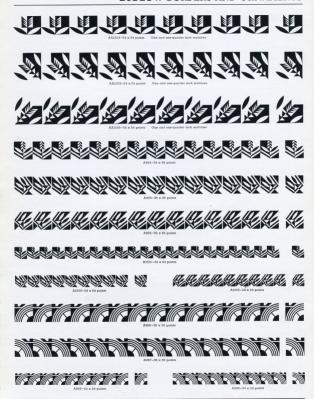


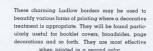
CTHO-18 x 24 points	A719-12 x 36 points
CTSC-18 x 11 points	
KKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKK	គាតាគាតាគាតាគាតាគាតាគាតា ភា A777-12 x 12 points
	************
C793-13 x 34 points	who
YYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYY	3718-5 x 72 points
CTUTCH THE PROPERTY OF THE PRO	3778-6 x 72 points 8779-6 x 72 points
***********	<b>3</b> 8711−6 x 18 points
C790-18 x 18 points	B712−6 x 18 points
<b>♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦</b>	\$710-8 x 18 points
ATT 4 x 24 plants	CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC
	8721-6 x 6 points
**************************************	23333333333333333333333333333333333333
**************	* 000000000000000000000000000000000000
**************************************	8707-6 x 6 points
AS11-18 x 18 points	00000000000000000000000000000000000000
ASSI-18 x 18 points	nnnnnnnnnnnnnnnnnnnnnnnnnnnnnnnnnnnnnn
ASSISTANCE AND ASSIST	© 000000000000000000000000000000000000
A314-10 x 10 points	(36,36,36,36,36,36) [36]











60 point size are 11/4-inch matrices

#### 48 POINT BORDER UNITS



A740



The same characters are designed for the 60 point size, and the numbers, from left to right, are as follows: AA739, AA738, AA740, AA741 and AA742

# Ludlow Typograph Company

2032 Clybourn Avenue + + Chicago, Illinois

48 point size are 3%-inch matrices



48 POINT BORDER UNITS















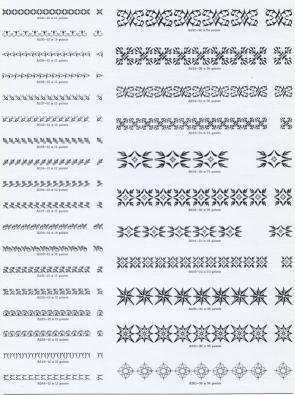
The same characters are designed for the 60 point size, and the numbers, from left to right, are as follows: AA724, AA727, AA723, AA725, AA726 and AA728

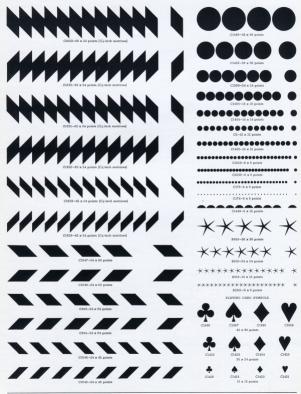
# Ludlow Typograph Company

2032 Clybourn Avenue



Chicago, Illinois





ARTCRAFT ORNAMENTS	ARTCRAFT ORNAMENTS	FIVE POINTED STARS Outline	FIVE POINTED STARS
2817 ① 10 point	C799 10 point	C200 ☆ 6x6 points	C2054 • 4 x 4 points
1818 Ø 12 point	C800 🕜 12 point	C201 - 8 x 8 points	C281 * 6 x 6 points
819 (i) 14 poin	C801 (2) 14 point	C201 ☆ 8 x 8 points	C282 ★ 8 x 8 points
320 ( 18 poin		C202 10 x 10 points	C283 * 10 x 10 points
921 (6) 24 point	C802 18 point	C18 🔆 12 x 12 points	C17 * 12 x 12 points
	C803 24 point		C365 ★ 14×14 point
22 ( 30 point		C362 🔆 14 x 14 points	C366 + 18 x 18 points
	C804 0 30 point	C363	
23 (C) 36 poin			C15  24 x 24 points
	C805 ( ) 38 point	C16 24 x 24 points	C367 30 x 30 points
324 (D) 42 point	C806 ( 42 point	٨	^
		C364 30 x 30 points	C14 36 x 36 point
325 (() 48 poin			
	C807 (. C) 48 point	C13 36 x 36 points	C1010 42 x 42 pts
ARTCRAFT ORNAMENTS			
308 @ 10 point	CAMEO ORNAMENTS	CAMEO ORNAMENTS Left Side	
109 🙆 12 point	B827	B825 _= 12 point	C1011 48 x 48 pts
810 Ø 14 point	B830 👂 14 point	Bozo Za iz point	CAMEO ORNAMENTS
811 Ø) 18 poin	B833 😜 18 point	B829 🛌 14 point	Right Side
0		B832 (18 point	B828 🗻 12 point
312 (L) 24 point	B836 24 point		B831 🛌 14 point
813 (Z) 30 poin	B839 & 30 point	B835 24 point	B834 🛌 18 point
-		B838 30 point	B837 🗪 24 poin
814 O 36 poin	B842 S 36 point		B840 (30 poin
		B841 36 point	
815 A2 poin	B845 42 point	B844 42 point	B843 🔊 36 point
~		Bound 42 point	B846 🔎 42 point
	B848 6 48 point	B847 A 48 point	B849 L _ 48 point
2816 48 poin	adda S 4d point	8847 48 point	18849 A8 poin

# SELECTED BORDERS AND ORNAMENTS

CONTROL   CONT		
Alife-t a t point	••••	
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	0000 0000	0
A2176-4 x 5 points	0000	
Alips—6 x 6 punts		ò
	2232	
A2178-6 x 6 points A2220-6 x 6 points		86
→ A2201-6 x 6 points A2202-6 x 6 points A2202-8 x 6 points	***	±
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$\label{eq:controller} \textbf{X} = \underbrace{\text{REPRESENTATION PRODUCT SET $0$}}_{\text{ADDO-$0.8}} \textbf{X} = \text{REPRE$	anna	26
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A2201-6 x 12 points  A2201-6 x 6 points  A2201-6 x 6 points		•
A2209-6 x 6 points  KKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKK	0000	0
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# CHRISTMAS BORDERS AND ORNAMENTS

- N N N N N N N N N N N N N

- CHRHRHRE
- Valala Va
- A1572 Lext-A1575 Berries-18 x 18 points
- N N N N N N N N N N N N N N

- a aaaaaa
- Alber-18 x 18 points
- A1568=18 x 36 points
- A1549-12 x 12 points
- Z5 Z5 Z5 Z5 Z5 Z5
- A1550-12 x 24 points
- A1551-12 x 12 points
- A1576-18 x 18 points
- 785 755 755 755 A1577-18 x 36 points
- 20 20 20 20 20 20 20 20 20 A1578-18 x 18 points

- Al400 Leaf-Al401 Bessies-12 x 12 points
- A1402 Leaf-A1403 Berries-12 x 18 points

  WWW WW WW WW WW W

  A1404 Leaf-A1405 Berries-12 x 12 points
- 在在在在在在在在在在
- A1305-12 x 12 points

- A1412 Leaf-A1413 Berries-24 x 24 point
- A1414 Lecti-A1415 Berries-84 x 36 points
- A1410 Leaf-A1417 Berries-24 x 24 points
- A1406 Leaf-A1407 Berries-18 x 18 points
- A1408 Leaf-A1409 Serries-18 x 27 points
- Al410 Leaf-Al411 Berries-18 x 18 points
- \*\*\*\*
- A.A.A. A.
- AISTS-S4 x S4 polans
- 7. 7. 7. 7. 7. A1309-18 x 27 points

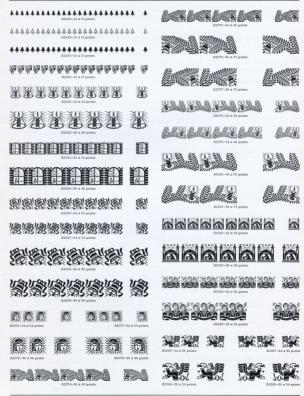
- NNNNNNNNNN
- A1580 Wreath—A1581 Berries—96 x 38 points
- A1579-36 x 38 points
- A1561-12 x 24 points
- A1562-18 x 36 points
- AA1566-72 x 60 point

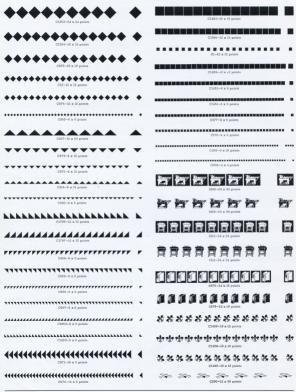


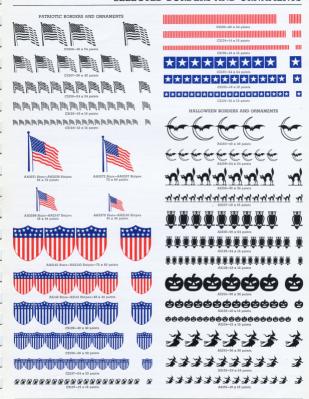
- A1565-36 x 30 points
- A1564-96 x 90 points











# LUDLOW LEADERS AND RULES

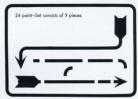
	IZONTAL DOT LEA			RIZONTAL H			2 point x 1/2 point-1 point space
	Oot to the em-1½ po		% Poin	t Hyphen-3	Hyphens to	the em	
No. 69 12 pt. a	lignment No. 72 1	4 pt. alignment	Number		ment	Saturidth	2 point x 1 point-1 point space
	No. 75 18 pt. alignment	,	1083	6 ;	point	6 points	
Two D	ots to the em-1% po	oint Dot	1084 1085	8 p 10 p	point point	8 points 10 points	1/2 point x 2 point-2 point space
				VERTICAL D	OTIFADED	e	3/2 point x 3 point-2 point space
No. 73 14 pt. a	lignment No. 76	18 pt. alignment		Point Dot-6			
	ots to the em-1¼ po				Alignment		2 point x 1 point-2 point space
	No. 70 12 pt. alignment		Number		ight	Setwidth	14 point x 314 point-114 point space
	20. 70 to pt. ungament		1314	12 p	oints	6 points	7,5
	Three Dots to the en		1811 1315	20 p	olats oiats	6 points 6 points	4 point x ½ point=1 point space
No. 1008	½ point dot 8	point alignment	1316 1317	24 p 28 p	oints oints	6 points 6 points	ACCUMANTAL DATE OF
				Point Dot-6			COMBINATION RULES Side Face Cast on 6 or 12 Point Body
No. 1009	34 point dot 10	point alignment	1.	Point Dot-6	Dots to the F	nea	Side race cast on o or 12 rount body
				Center	Alignment		1/4 point x 2 point x 1/4 point-1 point space
No. 71	1 point dot 12	point alignment	Number		ight	Setwidth	
No. 74	1½ point dot 14	point alignment	161	12 9	oints oints	6 points 6 points	2 point x 1 point x 1 point x 2 point-2 point space
	1% point out 14		284	18 p	oints oints	6 points 6 points	
		point alignment				o points	234 point x 234 point x 234 point-234 point space
Six D	ots to the Pica-% po	int Dot	VE	ERTICAL HY		ERS	
DIA D	no to the rice of pe	ant Dot		Center A			SINGLE LINE RULES
Number	Alignment	Setwidth	Number 82	Height 12 points	Setwidth 6 points	Weight 1 point	Side Face Cast on 6 Point Body
921 922	6-8 point 6-8 point	2 points 4 points	83	12 points	6 points	36 point	1/4 point side face
684	6-8 point 6-8 point	6 points 8 points	03	12 points	o pounts	72 point	
924 685	6-8 point 6-8 point	10 points 12 points	84	18 points	6 points	35 point	1 point side face
686 975	6-8 point	18 points					2 print side fore
926	10-12 point 10-12 point	2 points . 4 points			EL RULES		
479 917	10-12 point 10-12 point	6 points 8 points	Sid	le Face Cast	on 6 Point E	lody	3 point side face
928	10-12 point 10-12 point	10 points 12 points	-	⊈ point x ⅓ poin	t_114 noint eno	200	4 point side fore
346 929	10-12 point 6-LP	18 points		a pount /a pour	i 1/1 point spo		
930	6-LP	2 points 4 points		1 point x 1 poin	t-1 point space		5 point side fore
478 931	6-LP 6-LP	6 points 8 points					SINGLE LINE RULES
932	6-LP	10 points 12 points		1 point x 1 point	-1½ point spac	•	
348	6-LP 6-LP	18 points 24 points		PARALLI	EL RIILES		Center Face Cast on 6 or 12 Point Body
			Cent	ter Face Cas		Body	1/4 point center face
1	hree Dots to the Pic						1 point center foce
No. 160	1 point dot 8-8	point alignment		1/4 point x 1/4 poi	nt-1 point spoo	•	
Eight D	lots to the Pica-1/2 p	oint Dot		1/4 point x 1/4 poi	nt-2 point spac		2 point center face
							3 point center face
Number 343	Alignment	Setwidth		1 point x 1 poin	t-1 point space		
344	10-12 point 10-12 point	12 points 18 points		1 point x 1 point	_014 moint are -		4 point center face
341 342	6-LP 6-LP	12 points 18 points	_	- pour a s pour	-// years space		5 point center face
HORIZ	ONTAL HYPHEN LE		2	1 point x 1 poin	t—4 point space		- James House
	yphen-5 Hyphens		_				6 point center face
			13	¼ point x 1¾ poi	nt-155 point spe	100	
Number 198	Alignment 6-8 point	Setwidth 12 points		2 point x 2 poin	enous talog 2-t		8 point center face
199 339	6-8 point 6-8 point	18 points 24 points					
80	10-12 point	12 points		TWO LIN	E RULES		10 point center face
88 938	10-12 point 10-12 point	18 points 24 points	Sid	le Face Cast	on 6 Point B	Body	
239 240	6-LP 6-LP	12 points 18 points					12 point center face
340	6-LP	24 points		⅓ point x 1 point	t-1)/2 point spac		
1/2 Point I	Hyphen-2 Hyphens			⅓ point x 1⅓ poi	int-3 point spor		24 point center face
Number	Alignment	Saturida					
78	10-12 point	12 points		1/4 point x 3 poin	st-3 point space		
81 79	14 point 18 point	14 points 18 points	10	1/4 point x 1/5 poin	at-114 point en-	ce	18 point center face
	ra bomi	av pomiči		- pour a 72 pour	> prom spo	-	to bonn center race

# LUDLOW COMPOSITE PIECE ARROWS











# Coal.

Now is the time to buy your supply of coal for winter at the best price

SOUTHERN COAL CO.

Border for advertisement formed from 24-point piece arrows

Central Machinery Company 470 Central Boulevard Chicago, Illinois

Border for window envelope formed from 6-point piece arrows

#### Horizontal Rule Matrices

Made up in sets of matrices of different set widths from 2 point to 18 point set width, inclusive.

#### Intersecting Matrices

	ard	

	Standard Sizes								
12 pt	14 pt.	16 pt.	18 pt.	20 pt.	22 pt.	24 pt.	Herisental Face	Vertical Face	Designation
1	1	1	1	1	+	-	Dotted	Hairline	RF 331-21
1	1				1	-	Dotted	Double Hairline(2 point white space)	RF 332-21
1	1	1	1	1	+	+	Dotted	Half-point	RF 333-21
1				1	1	-	Dotted	Double Half-point	RF 334A-21
1	1		1.	-	1	-	Dotted	Double Half-point (2 point white space)	RF 334-21
1	1	1	1	1	+	-	Dotted	One-point	RF 337-21
							Dotted	Dotted	RF 3333-21

#### Vertical Matrices

#### Standard Sizes

12 pt.	14 pt.	16 pt.	18 pt.	20 pt.	22 pt.	24 pt.	Face	Designation
							Dotted	RF 033-01

#### Slug-Aligning Matrices

	Face	Designatio					
	Dotted	SA :	330-91				
	Blank Space	SA	00-90				
Star	ndard Point Sizes: 12, 14, 16, 18, 20, 2	2 and 2	4 point				

# LUDLOW RULEFORM MATRICES

#### Horizontal Rule Matrices

Hairline One-point \right\} Made up in sets of rule matrices of different set widths from \( \) pica em to 21 pica ems, inclusive.

#### Intersecting Rule Matrices

		Sta	ndard S	izes						
12 pt.	14 pt.	16 pt.	18 pt.	20 pt.	22 pt.	24 pt.	Morisontal Face	Vertical Face	Dexig	gnotion
1	1	1	1	+	+	+	Hairline	Hairline	RF	11-21
1		1	1	1	-	-	Hairline	Double Hairline(2 point white spore)	RF	12-21
1	1	1	1	1	+	+	Hairline	Half-point	RF	13-21
1	1	1		1	1	-	Hairline	Double Half-point (1) point white space)	RF 1	4A-21
1	$\parallel$			1	1	-	Hairline	Double Half-point	RF	14-21
1	1	1		1	+	+	Hairline	One-point	RF	17-21
1	1	1	1	1	+	+	One-point	Hairline	RF	71-21
1	1	1	1	1	1	+	One-point	Double Hairline(2 point white space)	RF	72-21
1	1	1	1	1	+	+	One-point	Half-point	RF	73-21
1	1	1	1	1	1	+	One-point	Double half-point(1) point white space)	RF 7	4A-21
1	1		1	1	-	1	One-point	Double Half-point	RF	74-21
1	1	1	1	1	+	+	One-point	One-point	RF	77-21

# Vertical Rule Matrices

		Sta	ndard S	izes				
12 pt.	14 pt.	16 pt.	18 pt.	20 pt.	22 pt.	24 pt.	Face	Designation
1	-						Hairline	RF 01-01
-	-		-	-	-		Double Hairline. (2 point white space)	RF 02-01
1	1	-					Half-point	RF 03-01
1	-		1	1	İ	1	Double Half-point (1] point white space)	RF 04A-01
							Double Half-point (2 point white space)	RF 04-01
1	1	-					One-point	RF 07-01

#### Slug-Aligning Rule Matrices

Hairline One-point Blank Space	SA 10-91 SA 70-91 SA 00-90 SA 00-90 SA 00-90 SA 00-90
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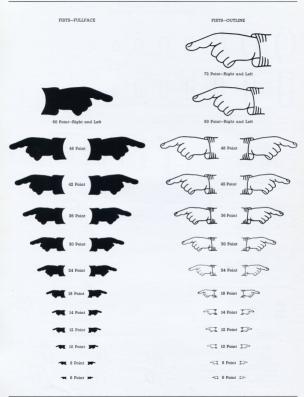


The 6 point italic Pound Sterling Mark is on a roman body matrix

Regular (long) Shilling Strokes are available in all point sizes of all Ludlow typefaces—for purchase as extra characters.

Short Shilling Strokes are available in all point sizes of practically all Ludlow typefaces.

						D			пп.		-	U 1.2		1110	
Point Size				L	UDLOW	V PARENTHE	SES AND	BRACKE	rs						
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т			4	4	,		42 Pc	sint 1-L			Point 1-L			48 Poi	int 1-BI
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cast high any	low Vertice the long in or low of size figure a are 3% in	way of djustments. The	the slug r ent possible three sizes	naking le with		Point 0	0	84 Point		0		96 Point		9	



# STUBBY ARROWHEADS Solid 60 point 36 point 30 point 24 point 12 point Outline 35 point

REVERSE NUMERALS IN CIRCLE 0 0 0 0 0 0 0 0 0 0 0000000000 0 0 0 0 0 0 0 0 0 0 0284567890

PRESCRIPTION MARK

48 Point Available in any standard typeface and point size

#### ARROWS

\*\*\*\*\* **>** 12 point

200. 1 6 point









C1592





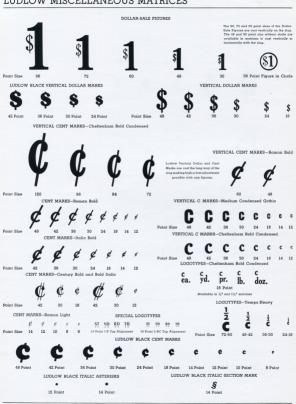












				COMME	ERCIAL SIGNS	5				
Size	Pound	Com'l @	Sq. Cothic Com'l (g)	Account	Per	Section	Section.	Dagger	Double Dopper	
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8 Point	1b	. @	8	%	29	8		t	:	
10 Point	lb	@	a	96	\$8	§		Ť	‡	
12 Point	1b	@	(a)	9/c	₽	§	\$	†	‡	
14 Point	Ϊb	@		a/c	B	§	8	†	‡	
18 Point	Ϊb	@		$a_{C}$		§	§	†	‡	
24 Point	Ϊb	@	48 po inclu-	on marks are made int inclusive. Tempo sive and for Tempo 3, 36 and 48 point	po Bold 12 to 72 p Heavy Inline in	12 to S point S	S	†	‡	
36 Point	It	)			30 P	oint §	S			
48 Point	11	)			36 P	oint §	S			
					42 P	Soint §				
					48 P	sint §	\$			
				11-L PARA	AGRAPH MAR	iks				
48 pt.	42 pt.	36 pt.	- 30 pt.	24 pt.	18 pt.	14 pt.	12 pt.	10 pt.	8 pt.	6 pt.
4	9	9	9	9	9	5	5	5	1	5
-				ROMAN PA	RAGRAPH M	ARKS				
P	$\P$	$\P$	g	$\P$	q	g	q	q	q	4
						MAGN	NETIC CHECK	ROUTING S	YMBOLS	
24 pt.		COPYRIGHT SIG	NS 10 pt. 8	pt. 6 pt.	1	2 3 4	5 B ?	8 9 0		N. II.
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	c/o	c/o c/o	% %	b 56					No. 2361	No. 2362
TIIDI	OW TVI	OCD KDI	I COMP	X NTV						

### LUDLOW FOOD STORE 2-LINE LOGOTYPES

6 Point No. 3 Ludlow Lining Plate Gothic Heavy Condensed (6-LPHC)

PER CAN 5000	LB. CAN 5001	LB. CANS 5002	GAL CAN 5003	GAL. CANS 5004	REG. CAN 5005	REG. CANS 5006	TALL CAN 5007	TALL CANS 5008	SMALL CAN 5009	SMALL CANS 5010	LARGE CAN 5011	CANS 5012
NO. 1 CAN 5013	NO. 1 CANS 5014	NO. 2 CAN 5015	NO. 2 CANS 5016	NO. 2 CAI 501	N	NO. 215 CANS 5018	NO.3 CAN 5019	NO.3 CANS 5020	8-0Z. CAN 5021	8-0Z. CANS 5022	12-0Z. CAN 5023	12-0Z CANS 5024
15-0Z. CAN 5025	15-0Z. CANS 5026	16-0Z. CAN 5027	16-C CAN 502	is	8-0Z. CAN 5029	18-0Z. CANS 5030	1-LB. CAN 5031	1-LB. CANS 5032	2-LB. CAN 5033	2-LB. CANS 5034	3-LB. CAN 5035	3-LB. CANS 5036
	GEOR	GIA PE	ACHE	S4	NO.216 CANS	65c	DEL /	MONTE	SALM	ON	SMALL 20c	:
	DEL M	ONTE	COFFI	FF 2	1-LB.	55c	COR	NFD BE	FF HAS	H	PER 200	

#### 10 Point Ludlow Tempo Medium (28-M)

[18 pt. over-all]

PER	LB.		GAL.	GAL. REG.	REG.	TALL	TALL	SMALL	SMALL	LARGE	LARGE
CAN	CAN		CAN	CANS CAN	CANS	CAN	CANS	CAN	CANS	CAN	CANS
4000	4001		4003	4004 4005	4006	4007	4008	4009	4010	4011	4012
NO.1	NO.1	NO. 2	NO. 2	NO. 2½	NO. 2½	NO. 3	NO. 3	8-OZ.	8-OZ.	12-OZ.	12-OZ.
CAN	CANS	CAN	CANS	CAN	CANS	CAN	CANS	CAN	CANS	CAN	CANS
4013	4014	4015	4016	4017	4018	4019	4020	4021	4022	4023	4024
15-OZ. CAN 4025	15-OZ. CANS 4026			NS CAN	18-OZ. CANS 4030	1-LB. CAN 4031	1-LB. CANS 4032	2-LB. CAN 4033	2-LB. CANS 4034	3-LB. CAN 4035	3-LB. CANS 4036

ACE CORN . . . 3 12.25 37 C

0 point Ludlow 28-M Tempo Medium Food Store Logotypes shown in combination with 46 point Ludlow 28-M Tempo Medium

n ordering Food Store 2-line logotypes, matrices desired may be designated by the numbers printed in red.

NOTE: Special small fonts of single-character matrices in 6 pt. No. 3 Ludlow Lining Plate Gothic Heavy Condensed (6-LPHC) and in 10 pt. Ludlow Tempo Medium (28-M) are available for setting combinations not included in the Food Store 2-line Logotype matrices shown above.

### LUDLOW FOOD STORE 2-LINE LOGOTYPES

6 Point No. 3 Ludlow Lining Plate Gothic Heavy Condensed (6-LPHC)

PER	LB.	LB.	1-LB.	1-LB.	2-LB.	2-LB.	3-LB.	3-LB.	4-LB.	4-LB.	5-LB.	5-LB.	PKG.	W-LB.
PKG.	PKG.	PKGS.	PKG.	PKGS.	PKG.	PKGS.	PKG.	PKGS.	PKG.	PKGS.	PKG.	PKGS.		PKGS.
5050	5051	5052	5053	5054	5055	5056	5057	5058	5059	5060	5061	5062	5063	5064
12-LB.	1/a-LB.	%-LB.	%-LB.	11/2-LB.	116-L	.B.	1%-LB.	1%-LB.	LARGE	LARGE	SMALL	SMALL	REG.	REG.
PKG.	PKGS.	PKG.	PKGS.	PKG.	PKG	5.	PKG.	PKGS.	PKG.	PKGS.	PKG.	PKGS.	PKG.	PKGS.
5045	5066	5067	5068	5049	507	0	5071	5072	5073	5074	5075	5076	5077	5078
MED.	MED.	8-0Z.	8-0Z.	15-0Z.	15-02	-	20-0Z.	20-OZ.	32-0Z.	32-0Z.	40-0Z.	40-OZ.	PKG.	PKGS.
PKG.	PKGS.	PKG.	PKGS.	PKG.	PKG		PKG.	PKGS.	PKG.	PKGS.	PKG.	PKGS.	OF6	OF 6
5079	5080	5081	5082	5083	5084		5085	5086	5087	5088	5089	5090	5091	5092

6 point No. 3 Ludiow 6-LPHC Lining Plate Gethic Heavy Condensed Food Store Lopotypes shown in combination with 18 point Ludiow 28-B Tempo Bo

### 10 Point Ludlow Tempo Medium (28-M)

[18 pt. over-all]

3-IB. 4-IB

PKGS PKG PKGS PKG PKGS PKG PKGS

2-LB. 2-LB

½-LB. PKG. 4065	PKGS.	3/4-LB. PKG. 4067	3/4-LB. PKGS. 4068	1½-LB. PKG. 4069	1½-LB. PKGS. 4070	PKG.	1¾-LB. PKGS. 4072	PKG.	SMALL PKG. 4075	REG. PKG. 4077		MED. PKG. 4079
MED. PKGS.	8-OZ. PKG.	8-OZ. PKGS.			20-OZ. PKG.				40-OZ. PKGS.		LB. BAG	LB. BAGS

SUGAR . . . . 3 # 890 RAISINS 2 # 250

noist Indian 20.M Tanna Madium Tond Store Londermar shown in combination with 50 point Indian 20.9 Tonna Sald

In ordering Food Store 2-line logotypes, matrices desired may be designated by the numbers printed in red.

NOTE: Special small fonts of single-character matrices in 6 pt. No. 3 Ludlow Lining Plate Gothic Heavy Condensed (8-LPHC) and in 10 pt. Ludlow Tempo Medium (28-M) are available for setting combinations not included in the Food Store 2-line Logotype matrices shown above.

PER

PKG

PKGS PKG PKGS PKG PKGS

# LUDLOW LINING PLATE MISCELLANEOUS MATRICES

					FRACTIO	INS							
18 POINT NO. 1	1/4	1/2	2	3/4	1/3	1	2/3	1/8	3	3/8		5/8	7/8
12 POINT NO. 3	1/4	1/2	2	3/4	1/3		3/3	16	3	3/8		5/8	7/8
12 POINT NO. 1	14	15		34	15		25	16		76		<b>9</b> 6	78
6 POINT NO. 4	14	19		36	15		25	16		36		%	Te
6 POINT NO. 3	16	16		4	16		-			- 10		14	71
				E	N-SET FRA	CTIONS							
18 POINT NO. 1	4	2		34	3		$\frac{2}{3}$	\$		3		5	78
12 POINT NO. 4	1 4	$\frac{1}{2}$		3	1 3		3	1 8		38		5	78
12 POINT NO. 3	14	1		3	å		2 3	1 8		3		8	78
12 POINT NO. 2	1	å		1	à		3	1		2		8	ž.
6 POINT NO. 3	1	1		1	1		3					8	1
			CE GOTHIC	2				GOTHIC		CON	MERCE	GOTHIC ED FRA	CTIONS
18 POINT NO. 2	1/4	1/2 3	4 1/3	2/3	1/4	1/2	3/4	1/3	2/3	1,	4 1/2	3/4	1/3 2/3
12 POINT NO. 4	1/4	1/2 3	4 1/3	2/3	1/4	1/2	3/4	1/3	2/3	1,	4 1/2	3/4	1/3 2/3
12 POINT NO. 4	1/4	1/2 3	1	2/3	V <sub>4</sub>	1/2	3/4	/a	2/2		4 1/2	3/4	1/3 2/3
	74 V4	-			1/4		3/4		73		16 16	3/4	16 56
6 POINT NO. 4	1/4	V2 0	14 Va	3/5	1/4	1/2	9/4	Va	*/3		9h 92	-5/4	1/3 1/3
6 POINT NO. 2	14 I.	INING LIT	HO LIGHT	FRACTIO	NS	76	**	16	LINII	NG LITHO	BOLD F	BACTIC	NS
18 POINT NO. 2	1/4	1/2	$\frac{3}{4}$	$1/_{3}$	2/3			1/4	1	/2 3	3/4	1/3	2/3
12 POINT NO. 4	1/4	1/2	3/4	$1/_{3}$	2/3			1/4	1	/2	3/4	1/3	2/3
12 POINT NO. 2	1/4	1/2	3/4	1/3	2/3			1/4	1	1/2	3/1	1/3	2/3
6 POINT NO. 4	14	1/2	34	1/3	96			34		1/6	%	3/3	%
6 POINT NO. 2	14	S to	**	16	-			14		14	**	10	7.0
					PARENTH								
POINT SIZE		61	No. 1 6 No.	2 6 No. 3	6 No. 4 1	No. 1	12 No. 2	12 No. 3	12 No. 4	18 No. 1	18 No. 2	24 No.	Λ
Lining Plate Gothic			0 10	0	0	0	0	()	()	()	()	()	()
Lining Litho Light			. 0	0	0	0	0	0	0	0	()		
Lining Litho Bold				0	0	0	0	0	0	0	0		
Commerce Gothic Light				0	0	0	0	0	()	()	()		
Commerce Gothic Medi	ium		0 0	0	0	0	0	0	()	()	()		
Commerce Gothic Medi	ium Con	densed		0	0	0	0	0	0	()	()		
					PER CENT								
6 Pt No. 1 6 Pt. No. 2	5 Pt. No. 3	6 Pt. No.	4 12 Pt. 20	1 12 Pt	No. 2 12 8	1. 200. 3	12 Pt. 30	0.4 18	Pt. No. 1	18 Pt. No.		t. No. 1	24 Pt. No. 2
, ,	5	%	%		%	%	%		%	%	(	%	%
					NOTE Gothics alig								

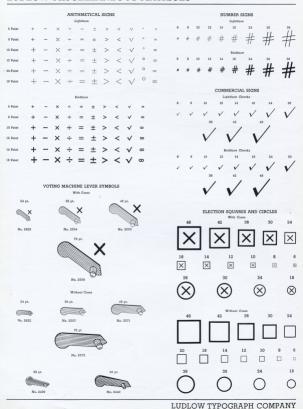
and with any of the Lining Plate Gothic miscellaneous matrices shown on this page.

# LUDLOW LINING PLATE MISCELLANEOUS MATRICES

	FIVE	POINTED ST	ARS					MALTI	ESE CROSS	ES		
		Full Face				18 Pt. No.	1 12 7	1. No. 4 1	2 Pt. No. 3	12 Pt. No.	2 6	Pt. No.
8 Pt. No. 1 12 Pt	1. No.4 12 Pt	No. 3 12 Pt.	No. 1 6 Pt. No.	3 6 Pt. 1	So. 1	4		4	4	4		4
* 7	*	* *	*					FISTS	FULLFAC	E		
						18 Pt.	No. 1	12 Pt. No. 4	12 Pt. 10	o. 3 12 Pt.	No. 2 61	Pt. No.
	FIVE	POINTED ST	ARS			1	7	The sale	1	W 10	<b>*</b> ,	
Pr No. 1	2 Pt. No. 4	12 Pt. No. 3	12 Pt. No. 1	6 Pt. 1				FIST	S OUTLIN	E		
¥		10 Pt. 100. 3				18 Pt	No. 1		12 Pt. N		No. 2 6	Pt. No.
M	立	N	拉	12		I.J		Pal				200
	ARIT	HMETICAL S	IGNS						BER SIGN			
		Lightface					12 Pt. No. 4		.9 12 Pt.			
POINT NO. 3	+	-	х	-	-		#	#	4			
POINT NO. 2	+	-	× -	-	=		ARROW	S	C	OPYRIGHT	SIGNS	
POINT NO. 3	+	-	× -	-	=	12 Pt. No		6 Pt. No. 3	12 Pt. No.3	12 Pt. N	.1 6	Pt. No.
		Boldface				<del>}}}}</del>	<b>&gt;</b>	₩→	0	0		0
POINT NO. 4	+	-	×	-	=			ASTERI	SKS (Light	(nce)		
POINT NO. 1	+	-	× -	-	=	18 Pt. No.	1 12 Pt. 2	lo. 4 12 Pt. N			No. 4 6	Pt. No
						*						
	SC	OLID SQUARE	ES									
Pt. No. 1 12 Pt.	No. 4 12 P	t. No. 3 12 Pt.	No. 2 12 Pt. No	1 6 Pt. 1	Eo. 3	Point Size		Bi	RACKETS			
						12 No. 4	12 No. 3	12 No. 2 12	No. 1 6 No.	4 6 No. 3	5 No. 2	6 No
							0	[]	0 0	0		0
		SOLID DOTS							BRACES			
Pt. No. 1 1	2 Pt. No. 4	12 Pt. No. 3	12 Pt. No. 1	6 Pt. 1	No. 3			18 Pt. No. 1	12	Pt. No. 4		
•	•	•	•					- 11		[]		
		CTION SQUA								()		
Pt. No. 1 12 Pt									RAPH MA			
PI. No. 1 12 Pt	. No. 4 12 P					18 Pt. No.	1 12 7	No. 4	12 Pt. No. 3	12 Pt. No.	2 6	Pt. No
				- 0		g		q	q	q		q
1	ELECTION	SQUARES W	ITH CROSS						E-OF SIGN			
3 Pt. No. 1	2 Pt. No. 4	12 Pt. No. 3	12 Pt. No. 2	12 Pt.	No. 1	,	2 Pt. No. 4		2 12 P		6 Pt. No. 3	1
X	×	X	×	E			9/0	9/0		9/6	56	
					COMMERCI	AL SIGNS						
	Pound	Com'l @	Account	Per	Section	Dogger	Double Dagger	Cent	Check	Degree	Inch	1
8 POINT NO. 1		@	a/c	B	§	†	‡	¢				
2 POINT NO. 4	Ϊb	@	a/c	\$	8	†	1	¢	V	0	11	
2 POINT NO. 3	1b		96	8	8	†	1	¢	V	0		
2 POINT NO. 2	Th.	a	46	22	8	+	1	e	~	0		
	10	6	-		9		-					
		69										
2 POINT NO. 1	100									0		
8 POINT NO. 1	Th.	0		30			:	*	,	0	:	

NOTE

All sizes of the Ludlow Lining Plate Gothic align with each other, with ruleform matrices, and with any of the Lining Plate Gothic miscellaneous matrices shown on this page.



		LUDLOW 30-L KARNA	K LIGHT		
3/4	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
	LUD	LOW 30-LM KARNAK II	VTERMEDIATE		
$\frac{3}{4}$	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
	LUDLOW	90-LMI KARNAK INTE	RMEDIATE ITALIC		
3/4	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
		LUDLOW 30-M KARNAS	MEDIUM		
3/4	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
	L	UDLOW 30-MEC KARNA	AK OBELISK		
$\frac{3}{4}$	$\frac{3}{4}$	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
		LUDLOW 30-H KARNA	K BLACK		
3/4	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
	LUI	DLOW 30-HI KARNAK B	LACK ITALIC		
3/4	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
	LUDLO	W 30-HC KARNAK BLA	ICK CONDENSED		
3/4	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
	Each set of the above	re fractions contains 2 ec	och of the following cho	aracters:	

Each set of the above fractions contains 2 each of the following characters:

1/6 1/6 2/6 1/4 3

(%—Per cent Marks also available as extra sorts in all of the above sizes of these series.)

		LUDLOW 28-L TEMP	O LIGHT		
3/4	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
		LUDLOW 28-M TEMPO	MEDIUM		
3/4	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
		LUDLOW 28-B TEMP	O BOLD		
$3/\Delta$	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
		UDLOW 28-BI TEMPO B	OLD ITALIC		
3/4	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
	LUE	LOW 28-BC TEMPO BOL	D CONDENSED		
3/4	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
		LUDLOW 28-H TEMPO	HEAVY		
3/4	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
	LUDL	OW 28-HC TEMPO HEA	VY CONDENSED		
3/4	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point
	LUDLOW	28-HCI TEMPO HEAVY	CONDENSED ITALIC		
3/4	3/4	3/4	3/4	3/4	3/4
48 Point	42 Point	36 Point	30 Point	24 Point	18 Point

(%-Per cent Marks also available as extra sorts in all of the above sizes of these series.)

1/2

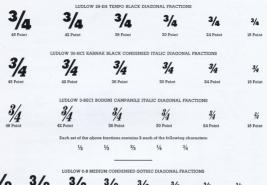
		LUDLO	W 3-B BODONI	BOLD								
3/4	3/4	3	4	3/4	3/	1	3/4					
48 Point	42 Point	36	Point	30 Point	24 Pc	oint	18 Point					
LUDLOW 3-BEC BODONI CAMPANILE												
3/4	3/4	:	3/4	3/4	3/	í	3/4					
48 Point	42 Point	36	Point	30 Point	24 Pe	oint	18 Point					
LUDLOW 3-H BODONI BLACK												
3/4	3/4	3	4	3/4	3/	1	3/4					
48 Point	42 Point	36	Point	30 Point	24 Pr	oint	18 Point					
		LUDLOW 6	C CONDENSED	GOTHIC								
3/4	3/4	:	3/4	3/4	3/4		3/4					
48 Point	42 Point	36	Point	30 Point	24 P	oint	18 Point					
0/	0.7	LUDLOW 6-B M	EDIUM CONDE	NSED GOTHIC								
3/4	3/4	3	4	3/4	3/4		3/4					
48 Point	42 Point	36	Point	30 Point	24 P	oint	18 Point					
	LUDLO	W 6-FEC FRAN	KLIN GOTHIC	EXTRA CONDEN	SED							
3/4	3/4	3	4	3/4	3/4		3/4					
48 Point	42 Point	36	Point	30 Point	24 P	oint	18 Point					
		LUDLO	W 42-MIC COR	ONET								
3/4	3/4	3/4	3/4	3/4	3/4	3/4	3/4					
72 Point	60 Point	48 Point	42 Point	36 Point	30 Point	24 Point	18 Point					
		LUDLOW	42-BIC CORON	ET BOLD								
3/4	3/4	3/4	3/4	3/4	3/4	3/4	3/4					
72 Point	60 Point	48 Point	42 Point	36 Point	30 Point	24 Point	18 Point					
	Each set of the	above fractions	contains 2 eac	h of the following	characters:							
	1/2	1/3	2/3	1/4 3	4							

(%-Per cent Marks also available as extra sorts in all of the above sizes of these series.)



1/2 1/3 2/3 1/4 3/4

(%-Per cent Marks also available as extra sorts in all of the above sizes of these series.)



3/8 14 Point 10 Point Made in the following denominations: 1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

3/8 5/8 7/8 1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16 1/32 1/64

LUDLOW 28-H TEMPO HEAVY DIAGONAL FRACTIONS 1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 12 Point

1/2 1/3 3/3 1/4 3/4 1/6 3/6 5/6 7/6 10 Point

1/2 1/2 3/2 1/4 3/4 1/8 3/8 5/8 7/8 8 Point

LUDLOW 47-H SAMSON DIAGONAL FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/2 1/3 2/3 1/4 3/4 24 Point

LUDLOW 28-MC TEMPO MEDIUM CONDENSED DIAGONAL FRACTIONS

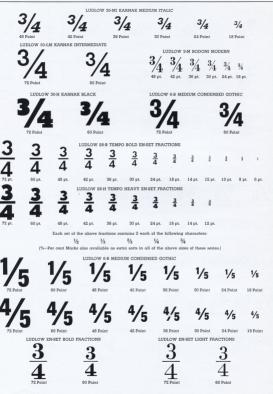
LUDLOW 28-M TEMPO MEDIUM DIAGONAL FRACTIONS 15 15 35 16 36 36 36 36 36

(%-Per cent Marks also available as extra sorts in all of the above sizes of these series.)

14 Point

10 Point

### LUDLOW DIAGONAL AND EN-SET FRACTIONS



## LUDLOW EN-SET BOLD AND LIGHT FRACTIONS

 $\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$ 

 $\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$ 

 $\frac{1}{4}$  $\frac{1}{2}$  $\frac{3}{4}$  $\frac{1}{3}$  $\frac{2}{3}$  $\frac{1}{8}$  $\frac{3}{8}$  $\frac{5}{8}$  $\frac{7}{8}$ 

 $\frac{1}{4} \, \frac{1}{2} \, \frac{3}{4} \, \frac{1}{3} \, \frac{2}{3} \, \frac{1}{8} \, \frac{3}{8} \, \frac{5}{8} \, \frac{7}{8}$ 

 $\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$ 

 $\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$ 

 $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$ 

 $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$ 

 $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$ 

 $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$ 

1 1 3 1 2 1 3 5 7

1 1 3 1 2 1 3 5 7

1 1 3 1 2 1 3 5 7 4 2 4 3 3 8 8 8 8

1 1 3 1 2 1 3 5 7

113131357 10 Point 111111111 8 Point

En-set fractions for Tempo Bold and Tempo Heavy are shown on opposite page

> TEMPO MEDIUM CONDENSED DIAGONAL FRACTIONS

72 Point

1 1 3 1 2 1 3 5 7 1 1 3 1 2 1 3 5 7

12 Point 1 1 2 1 2 1 2 2 2

8 Point

6 Point

6 Point

UDLOW DIAGONAL FRACTIONS													
2 / LUDLOW 241 GARAMOND													
3/4	3/4	3/4	3/4	3/4	3/4	3/4	3,4	34	34	34	86		
72 pt.	60 pt.	48 pt.	42 pt.	36 pt.	30 pt.	24 pt.	18 pt.	14 pt.	12 pt.	10 pt.	8 pt.		
2/	2/	21	AMOND ITALIC										
9/4	3/4	3/4	3/4	3/4	3/4	3/4	34	34	34	¥	86		
72 pt.	60 pt.	48 pt.	42 pt.	36 pt.	30 pt.	24 pt.	18 pt.	14 pt.	12 pt.	10 pt.	8 pt.		
2/	2 / 2 / LUDLOW 24B GARAMOND BOLD												
3/4	3/4	3/4	3/4	3/4	3/4	3/4	3/4	34	34	%	N		
72 pt.	60 pt.	48 pt.	42 pt.	36 pt.	30 pt.	24 pt.	18 pt.	14 pt.	12 pt.	10 pt.	8 pt.		
2 / LUDLOW 24BI GARAMOND BOLD ITALIC													
9/4	3/4	3/4	3/4	3/4	3/4	3/4	3/4	34	34	34	46		
72 pt.	60 pt.	48 pt.	42 pt.	36 pt.	30 pt.	24 pt.	18 pt.	14 pt.	12 pt.	10 pt.	8 pt.		
LUDLOW 43-MI RADIANT MEDIUM ITALIC													
	$3/_{1}$ $3/_{1}$ $3/_{2}$					3/4 3			1/4 3/4				
4	8 Point	42 Point	36	Point	30 Pois	nt	nt	18 Point					
	LUDLOW 3-B	BODONI BOLI			LUDLOW 28-HC TEMPO HEAVY CONDENSED								
3	/4		3/		3	/_			3	_			
/	4		<b>/4</b>		/4 /4								
72	Point		60 Point		72 Point 60 Point								
L	UDLOW 3-BI BOI	OONI BOLD IT	ALIC		LUI	DLOW 28-	ні темр	O HEAV	Y ITALIS				
3	2/		2/		3	/		,	2	-			
	4.	•	1/4.					4	/رد	1			
72.1	Point	72 Point 60 Point											
[Also available from 18 to 48 point inclusive]													
LUDLOW 3-H BODONI BLACK LUDLOW 28-H TEMPO HEAVY													
d			4		3				3/	1			
7.	2 Point	6	30 Point		72 Point 60 Point								
	Each	set of the abo	ove fractions	contains 2	each of the	following		ers:					

# LUDLOW EM-SET LIGHT ROMAN FRACTIONS

1/4	1/4	1/4	1/4	1/4	1/4	1/4	1/4	1/4	34	ж
1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	14	16
3/4	3/4	3/4	3/4	3/4	3/4	3/4	3/4	3/4	%	ж
1/3	1/3	1/3	1/3	1/3	1/3	1/3	1/3	1/3	1/3	И
2/3	2/3	2/3	2/3	2/3	2/3	2/3	3/3	2/3	35	н
1/8	1/8	1/8	1/8	1/8	1/8	1/8	1/8	1/8	3%	16
3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3%	36	ж
5/8	5/8	5/8	5/8	5/8	5/8	5/8	5/8	5/8	%	16
7/8 48 pt.	7/8 42 pt.	7/8 36 pt.	7/8 30 pt.	7/8 24 pt.	7/8 18 pt.	7/8 14 pt.	3/8 12 pt.	7/8 10 pt.	3% 8 pt.	% 6 pt.

LUDLOW EM-SET BOLD ROMAN FRACTIONS											
1/4	1/4	1/4	1/4	1/4	1/4	1/4	1/4	1/4	1/4	N	
1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	3/2	
3/4	3/4	3/4	3/4	3/4	3/4	3/4	3/4	3/4	3/4	36	
1/3	1/3	1/3	1/3	1/3	1/3	1/3	1/3	1/3	1/6	36	
2/3	2/3	2/3	2/3	2/3	2/3	2/3	2/3	2/3	3/3	%	
1/8	1/8	1/8	1/8	1/8	1/8	1/8	1/8	1/8	1/8	36	
3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	30	
5/8	5/8	5/8	5/8	5/8	5/8	5/8	5%	5%	%	%	
7/8	7/8	7/8	7/8	7/8	7/8	7/8	7/8	<b>3</b> /8	<b>%</b>	34	
48 pt.	42 pt.	36 pt.	30 pt.	24 pt.	18 pt.	14 pt.	12 pt.	10 pt.	8 pt.	6 pt.	

Ludlow Tempo Heavy Condensed Logotypes for use with all 1%-inch matrices

L ī Q Cello Cello 303 303 т Bags R 0 Bag Can Cans

E Ã K S Ĥ ŝ ŝ ŝ

lb dz vd at ea nr nt 2601

For Brighter and Cleaner Washings

This is one of our unusual specials

2 303 73° 36 Point Combinations

2:65

2:38

Ludlow Tempo Heavy Condensed Logotypes for use with %-inch matrices

D N D ŝ 2696 2697 2698 2699 2702 2704 2706 2701 L Q Cello Cello 303 303 В 0 T Bag Bags Can Cans 2583

> C C C C C C C

IЬ dz

yd

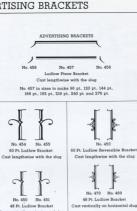
pr qt nt

are designed for use with %-inch and 1%-inch Ludlow figure matrices. In the 36, 42 and 48-point combinations shown above, 36-point logotypes are used throughout. In the 60, 72, 84 and 96-point combinations (84 and 96-point Franklin Gothic Extra Condensed figures shown here are driven in 1%-inch matrices) 60-point logotypes are used. In all combinations in which the cent mark is used alone, it is the standard superior "c" in that size. These logotypes will greatly facilitate handling price figure composition.

## LUDLOW ADVERTISING BRACKETS













No. 458

No. 453





72 Pt. Ludlow Reversible Bracket Cast lengthwise with the slug



60 Pt. Ludlow Reversible Bracket Cast lengthwise with the slug



Cost vertically on horizontal slug





Cast vertically on horizontal slug No. 491

36 Pt. Ludlow Reversible Brocket Cast lengthwise with the slug

Cast lengthwise with the slug DIPHTHONGS

Æ Œ æ œ 18 Point Ludlow 28-B Tempo Bold ÆŒæœ

18 Point Ludlow 30-M Karnak Medium

ÆŒæœ 18 Point Ludlow 24-B Garamond Bold

The above Diphthongs are available in all point-sizes of all typefaces

MORTISED MATRICES

Available in all faces and point-sizes in both Roman and Italic from 14 to 96 point (inclusive)

WAY

WAY

ATAVISM

**ATAVISM** 

A complete set consists of 27 matrices as follows: Left-Hand Top Mortise Caps-A. M Lower-Case-a, e, o, u, t, s, y

Cops-A, M Right-Hand Top Mostise Cans-A. L. M

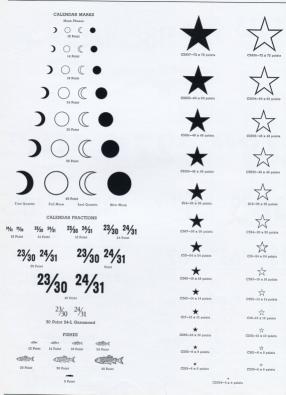
Both Right and Left Top Mortise Cops-T, V, W, Y

Right-Hand Bottom Mo Cons-F. T. V. W. Y Both Right and Left Bottom Mortise

The majority of sets of mortised matrices will not consist of the full 27 matrices because the applicability of the mortising idea varies in different faces with special reference to Roman caps F and M and to Italic caps A, M, V and W.

Matrices may be ordered individually or in complete sets

## LUDLOW MISCELLANEOUS MATRICES



TEMPO BOLD CONDENSED

22 Daint

\$1290 59° \$4645 48 Point

42 Point

\$7750 18 Point

14 Point

MISCELL ANEOUS SUPERIOR FIGURES

\$7834

\$65<sup>28</sup>

\$2670

\$5599 18 Point Eden Bold

52840 14 Point Tempo Heavy SUPERIOR FIGURES WITH UNDERSCORE

Sc. 1234567890

A set consists of two each of the above characters

Superior figures, with or without underscore, are available in any standard typeface series provided appropriate sizes are available in desired series.

### LUDLOW ACCENTS

In ordering accented character matrices, use the character number as designated.

In the 60-point title line and the 72 and 84-point cap matrices, piece accent matrices are available. These are cast on a separate slug and placed over the regular character.

(\*1), 2, (\*3), (\*4), (\*5), 7, 8, 9, 10, 11, 21, 22

Italian

The following special characters are also available in practically all point sizes of the various typefaces:

English pound marks Shilling strokes Peso marks

13, 16, 80

European quotation marks Florin marks

### List of Accents Required for Various Languages

Dohamian 1, 2, 3, (°4), 5, 6, 37, (°38), 39, (°41), 42, 43, (\*44), 45, 47 Lithuanian 26, 29, 37, 40, 43, 46, 47, 58, 59 Croation 37, 43, 47, 60 Norwegian 50.51 Polish 4. 58. 59, 60, 61, 62, 63, 64, 65 50. 51 Portuguese 1, 2, 3, 4, 5, 17, 20, 22, 52, 70, 73, 79 2, 7, 8, (\*9), (\*10), 11, (\*13), 14, 15, (\*16), 17, 19, 20, Roumanian 19, +21, +31, 40, +67, +68 21, 22, 23, 49, 50, 52 Slovak 1, 2, 3, 4, 5, 6, 13, 22, 37, 38, 41, 43, 47, 79 German 13, 16, 17 Slovenian 4 37 43 47 60 Hungarian 1, 2, (\*3), 4, (\*5), 16, 17, 54, (\*55) Spanish 1, 2, 3, 4, 5, 17, 79

The above numbers refer only to the lower-case accents. Should cap accents be desired the numbers are prefixed by 100. 

†Cap accents for these numbers not used in Roumanian. "Sometimes used but not necessary.

Swedish

### Regular Accents-For Various Languages

Accents should be ordered by numbers, as designated.

Note that the cap accents are numbered 100 higher than the corresponding lower-case accents.

							. 100 11	guer man me	contespo	muing	sower-case acc	ents.		
LOV		CAPS		WER	CAPS	LO	WER	CAPS	LOW			LOW		
										SE	CAPS	CAS	SE	CAPS
1	á	101 Å	18	ÿ	118 Ÿ	35	ŭ	135 Ŭ	51	ø	151 Ø	68	ţ	168 Ţ
2	é	102 É	19	â	119 Â	36	ý	136 Ý	52	ç	152 Ç	70	ã	170 Ã
3	í	103 Î	20	ê	120 Ê	37	č	137 Č	53	ã	153 Ã	71	ē	171 Ē
4	ó	104 Ó	21	î	121 Î	38	ď	138 Ď	54	ő	154 Ő	72	i	172 Ì
5	ú	105 Ú	22	ô	122 Ô	39	ě	139 Ĕ	55	ű	155 Ũ	73	õ	173 Õ
6	ý	106 Ý	23	û	123 Û	40	i	140 I	56	é	156 É	74	-	
7	à	107 À	24	ŷ	124 Ŷ								ũ	174 Ü
8	è	108 È	25	ā	125 Ā	41	ň	141 N	57	ÿ	157 Ÿ	75	ÿ	175 Ŷ
9	ì	109 Ì	26	ē	126 Ē	42	ř	142 R	58	ą	158 A	77	đ	177 Đ
10	ò	110 Ò	27	i	127 Ī	43	š	143 Š	59	ę	159 E	79	ñ	179 Ñ
11	ù	111 Ù	28	ō	128 Ö	44	ť	144 Ť	60	ć	160 Ć	80	â	180 Å
12	ý	112 Ŷ	29	ū	129 Ū	45	ů	145 Ù	61	ł	161 Ł	81	ğ	181 Ğ
13	ä	113 Ä	30	ÿ	130 Ÿ	46	ų	146 Ų	62	ń	162 Ń	92	ĉ	192 Č
14	ë	114 Ë	31	ă	131 Å	47	ž	147 Ž	63	ś	163 Ś	93	ĝ	193 Ĝ
15	ï	115 Ï	32	ě	132 Ě	48	r	148 Ľ	64	ż	164 Ż	94	ĥ	194 Ĥ
16	ö	116 Ö	33	ĭ	133 Ĭ	49	œ	149 Œ	65	ź	165 Ź	95	ĵ	195 Ĵ
17	ü	117 Ü	34	ŏ	134 Ö	50	æ	150 Æ	67	8	167 S	96	ŝ	196 Ŝ
										4	4	-0	-	100 0

#### Piece Accents

for use with 80-point title line (cap only 3%" matrices) and the 72 and 84-point (11%") cap matrices.

Also made in various styles and color to match fonts.

500 • 501 • • 502 • 503 • • 504 O 505 ~ 506 ~ 507 > 508 ^ 509 >> 510 ~





